INSIDE THIS ISSUE

Boy's dreams crushed Page 3

BoA sells out in America Page 6

Why a sequel? 'Just Cause' Page 8

Getting a 'whiff' of fun Page 12

THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Week of April 5, 2010

Visit the **NEW** pucchronicle.com

Nursing Department gives back

Tina Lounds
Staff Writer

One department on campus is slowly impacting the whole state of Indiana, one project at a time. Three undergraduate nursing students from the Nursing Club, Jaclyn Lenehan, Ashly Hershman, and Nicole Lee, received an Undergraduate Research Grant of $500 for a project that they worked on.

The title of the project was, "Connect the Dots, Prevent Those Clots: development of a protocol for Venus Thromboembolism prophylaxis."

Members of the Nursing Club are also currently working toward making the community a better place in other ways, by collecting donations for the Ronald McDonald of Indiana, located in Indianapolis.

"The reason that it is so close to our hearts is that it has served a number of our family members," Lee said.

When children need to have surgery at Riley Children's Hospital, the Ronald McDonald house of Indiana provides the family with a place to stay until the child has improved from surgery.

The Ronald McDonald house of Indiana's mission is to provide a home-away-from-home for families with children who are being treated at area hospitals, mostly Riley Hospital for Children. According to the Ronald McDonald House Web site, all families who stay at the Ronald McDonald House are provided home-cooked meals, private bedrooms and playrooms for children.

It only cost $10 a night to stay at the McDonald house but if families are not able to pay the fee will be waived. In reality it actually costs $72 a night to run the institution.

Lee said one of the many reasons she is personally interested in helping the Ronald McDonald House on Indiana is because she believes anyone with sick children should not have to worry about money.

"Removing part of the financial burden can really help the family members cope and focus on caring for their loved one, rather than worrying about finances," she said.

The Nursing Club is collecting pop can tabs and donations until Friday, May 7. The pop tabs are used to collect the tab for each family's overnight stay by helping cover the rest of the money that the institution needs to run but the $10 does not cover.

All donated items are for the families that stay at the Ronald McDonald house, with the most needed items being snacks, hand sanitizer, shampoo and conditioner, canned foods, cleaning supplies and toiletries.

Lee said she hopes every student and faculty member of PUC will contribute to the fundraiser.

"The Ronald McDonald House helps alleviate the financial burden that families have when a child is having surgery, but it can only be done with the help of volunteers and donations," she said.

This fundraiser is a first for the club, but it will not be the last. *The group is planning on hosting* events that support charities such as Campagna Academy in Scher-

See Nursing page 5

Photo provided by Nursing Department

Jaclyn Lenehan, Nicole Lee and Ashley Hershman received an Undergrad Research Grant for their project "Connect the Dot, Prevent Those Clots."

Hammond resident runs for Congress, discusses platform

Zach Heridia
News Editor

Rob Pastore, is running for Congress to help the people who need him.

Pastore, a Republican and life-long Hammond resident, said he is dedicated to helping those in the Region who need a proper and dedicated public servant; a Congressman who will do what is best for Indiana rather than for corporate America.

Pastore said he is running for many reasons, mainly because he wants to create more jobs in a tough economy. He said he believes it is important to cut back on spending and take away the debt of the nation and of its people.

"In past years there has been an increase in deficit spending. We've gotten farther into debt as a nation and because of it it's getting down to the roots of America: Indiana," he said.

Photo provided by Rob Pastore

Rob Pastore, Hammond resident, will run for U.S. Congress - District 1 in 2010.

Pastore said he views current Congressman Pete Visclosky as a part of the problem the Northwest Indiana region is having.

"Visclosky has voted for $1.9 trillion in extra spending, spending that we really didn't need. We're up to $17 trillion as a nation. It's too big of a burden. We need to balance and improve the economy," he said.

Pastore said the tax burden is going to be too great for the Indiana constituents to bear, a burden that has been brought on from extraneous spending.

"I don't want my children having to deal with such a large amount of spending that they can never reach their goals or be proud of this country," he said.

Pastore's plan is to put the money in the hands of the consumers. With two-thirds of spending in the United States being consumer spending, he said it will be his job to make sure the people of the country have the money they need for necessities.

"I feel bad for people your age if we don't get government spending under control. You're in trouble. I think they're robbing social security of over $100 million."

Understanding the needs of the region and what is currently happening in Washington, Pastore said he plans to not focus on only one issue.

"I want to cover everything. The job isn't for a person who only cares about one thing. This area needs to be represented by someone who understands, grasps what the Cal region needs," he said.

The recently passed healthcare bill is another problem for Pastore. He said he believes legislators weren't attentive enough or open to small options first, predicting that the bill will bankrupt Medicare. He said he does not see socialized medicine as the answer to the problems in America.

"Sure I believe in improving the medical system.

See Congress page 5

Zach Heridia
News Editor

In order to prevent students from feeling alone, the PUC Counseling Center asks that students realize that the Center is very welcoming and wants to help.

Deborah Wade, a mental health professional at the PUC Counseling Center, said prevention is the most important aspect to suicide awareness.

Wade said each semester; employees give about 40 presentations in freshman orientation classes to inform students about the Counseling Center. According to Wade, many students do not realize PUC has licensed mental health professionals as well as psychologists they talk to if they have some kind of difficulty.

Wade encourages students with these difficulties to not wait until the end of the semester if they feel unmotivated, hopeless or frustrated.

"These are some common signs of depression. If you're starting to feel that way, then don't wait to come to the counseling center. We also do a lot of stress management at the beginning of the semester," she said.

Wade said the Center emphasizes regular exercise and healthy eating to help students deal with stress, and that joining organizations and maintaining hobbies can help. She said it gives students a chance to be themselves and get away from the stresses of life.

"A common theme around

For more information:
National Suicide Prevention Lifeline
1-800-273-TALK
www.suicidepreventionlifeline.org
Silent witness can be found at
www.calumet.purdue.edu/police
PUC Counseling Center
219-989-2366 or in Gyte-5

See Crisis page 5

Kayla Weck
Student Body Vice President

Hello fellow PUC students! While many things have been going on at PUC and in your very own Student Government, I believe the biggest priority is the cancellation of December graduation. As a respresentative of your Student Government, I am writing now to assure each and every PUC student that SGA is fully opposed to cancelling December graduation without even investigating alternative routes. While some reasons for this proposal are valid and respectable, SGA believes that cancelling December graduations all together is too drastic.

The main reason for cancelling December graduation is to save money. While SGA supports the idea that PUC should be saving money wherever possible, we do not believe that cancelling graduation all together is appropriate. Because the venue we currently rent for graduation (The Star Plaza) is extremely expensive for the smaller group of December graduates; the school just wants to cancel graduation instead of looking for alternative venues, such as at our own school or local centers.

Another point about condensing the ceremonies into one is that international students might not have financial sources to fly back to the United States just to walk across the stage. This is ironic, given the observation that PUC takes pride in its ever-growing international student population. With our international student population growing not only in the academic setting, but also at the University Village, it is extremely unfortunate that they pay out-of-country fees for their classes in addition to housing, and will not be able to enjoy a graduation when they are here in the States. Additionally, not only international students would be affected by this, but every graduate who lives out-of-area or relocates to another area, which would be more than likely related to finding a job. These graduates more than likely would not be willing to come back.

Most importantly, the reason you go to college is to graduate and get a job. As students, we pay thousands of dollars for classes, fees, etc. in order to receive our diplomas. However, if the school cancels December graduation, it is a slap in the face to the students who put in all their hard work and effort to be done in December and not May. Graduation is an honor that students have worked diligently for and to take it away would be dishonorable.

If you think you have any ideas or concerns about this issue, please contact me at pucvicepres.gov@gmail.com or stop by the SGA office in SULB 324F to sign the petition against December graduation cancellation. Also, the next SGA Student Senate meeting is this Thursday, April 8, 2010 from 8:00 pm to 10:00 pm in CLO 154. Come and let your thoughts be heard!

~Kayla Weck, Student Body Vice President

Paid for by the Student Government Association

What's Going On?
A look around PUC...

Health and Fitness Fair
April 6 & 7 from 10:30 a.m. to 2:30 p.m. Screenings and giveaways in SUL Concourse. Enter to win a bike from the Trek Bicycle Shop

Writing Center presents an interactive research workshop
The Writing Center presents Finding and Evaluating Academic Research, which is an interactive workshop on how to use the Internet to locate appropriate, timely research for academic papers. PUC students and community members may attend on either Tues., April 6 at 12:30 p.m. or Mon., April 12 at 6:30 p.m. in the Writing Center computer lab – CLO 263. Each free session will last approximately 90 minutes. For more information, or to RSVP for a session, call the Writing Center at 219/989-2200. Space is limited, so those interested are encouraged to make reservations early.

Writing Center presents an interactive MLA workshop
The Writing Center presents MLA Documentation and Style, which is an interactive workshop on how to use MLA documentation format when writing academic papers. PUC students and community members may attend on either Tues., April 6 at 12:30 p.m. or Mon., April 19 at 6:30 p.m. in the Writing Center computer lab – CLO 263. Each free session will last approximately 90 minutes. Participants are encouraged to bring any writing handbooks they typically use when documenting sources. For more information, or to RSVP for a session, call the Writing Center at 219/989-2200. Space is limited, so those interested are encouraged to make reservations early.

Writing Center presents a workshop about proofreading
The Writing Center presents Proofreading, Sentence Structure, and the Kitchen Sink, a workshop to help writers polish their text at the sentence level. PUC students and community members may attend on either Tues., March 23 at 6:30 p.m. or Wed., April 7 at 12:30 p.m. in the Writing Center computer lab – CLO 263. Each free session will last approximately 90 minutes. For more information, or to RSVP for a session, call the Writing Center at 219/989-2200. Space is limited, so those interested are encouraged to make reservations early.

PUGG Presents Spring Games Night
The Purdue University Gamers' Guild (PUGG) invites the Purdue Calumet campus community to their Spring Games Night on Thursday, April 15 in Calumet Falls (located on the first floor of the SUL Building). The event, co-sponsored by Student Activities, will begin at 5 p.m. and feature board, card, video, and table-top role-playing games for various interests and skill levels throughout the evening, so those interested may come by at any time. For more information, contact the PUGG Executive Board at pucPUGG@gmail.com.

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chroncle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

CORRECTION

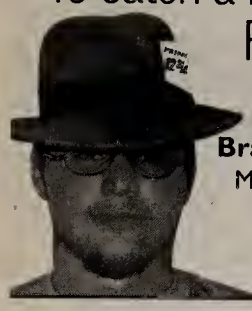
In last week's entertainment story, "Stunningly beautiful Shen Yun coming to Chicago," Dune Lorenz was mistakenly credited as the author. Joelle Halon should have been credited as the author instead. The Chronicle regrets this error

THE PURDUE UNIVERSITY CALUMET
CHRONICLE
2200 169th Street • Hammond, IN 46323-2094
Student Union and Library • Room 344H
Tel (219) 989-2547 • Fax (219) 989-2039
E-mail chroncle@calumet.purdue.edu
or campus cc:mail - Chroncle
www.pucchronicle.com

Editor in Chief LeAnne Munoz
Managing Editor Casey Brandon
Production Manager Adrian Ramirez
Designers DeeNoel Clayton, Thomas Johnson, Ryan Riverside, Juanita Sharp
News Editor Zach Heridia
Entertainment Editor Joelle Halon
Sports Editor Carl Kurek
Asst. Sports Editor Bill Koester
Business Manager Ryan Riverside
Copy Editor Brandy Dieterle
Photo Editor Parvizsho Aminov
Advisor Jerry Davich

ASSOCIATED COLLEGIATE PRESS

To catch a Pixel Fairy



Casey Brandon
Managing Editor

Sitting very still, we tried our best to melt into the foliage that surrounded us. The PUC police officer's vehicle headlights were illuminating our hiding place. Yet, if none of us moved, he would pass on just as he had done the previous four hours.

He kept driving—another small victory.

The pixel fairy or fairies, not so sure if its one person, has drawn designs in chalk on the wall of Gyte facing Porter for the previous four years. It has become a ritual for students to come to school on April 1, and see early Nintendo game characters drawn for all the public to see. We were set out to catch him, her or them.

My merry band of companions and I had sat in a dark and secluded spot for most of the night. Many suspect people had held our attention, but none turned out to be our fairy. Around 2:00 a.m., two male individuals were seen leaving Gyte carrying bags and looking around.

We all perked up.

The feeling of excitement grew with each moment. One bent down and looked to be drawing on the ground, while the other kept a look out.

"This had to be them," some one whispered.

Just then a student walked out of the SUL, spooking the two 'pixel fairies', who ran away.

As the minutes passed by, hope diminished for their return. Our chance had been fowled.

Then one of my companions started laughing—explaining that he had set up two of his buddies to walk out of Gyte at that moment and pretend to be the pixel fairies. What made the prank better was the student walking out of SUL, because he had instructed his two friends to run when we approached.

April 1 had gotten its first victims, at least as far as PUC was concerned.

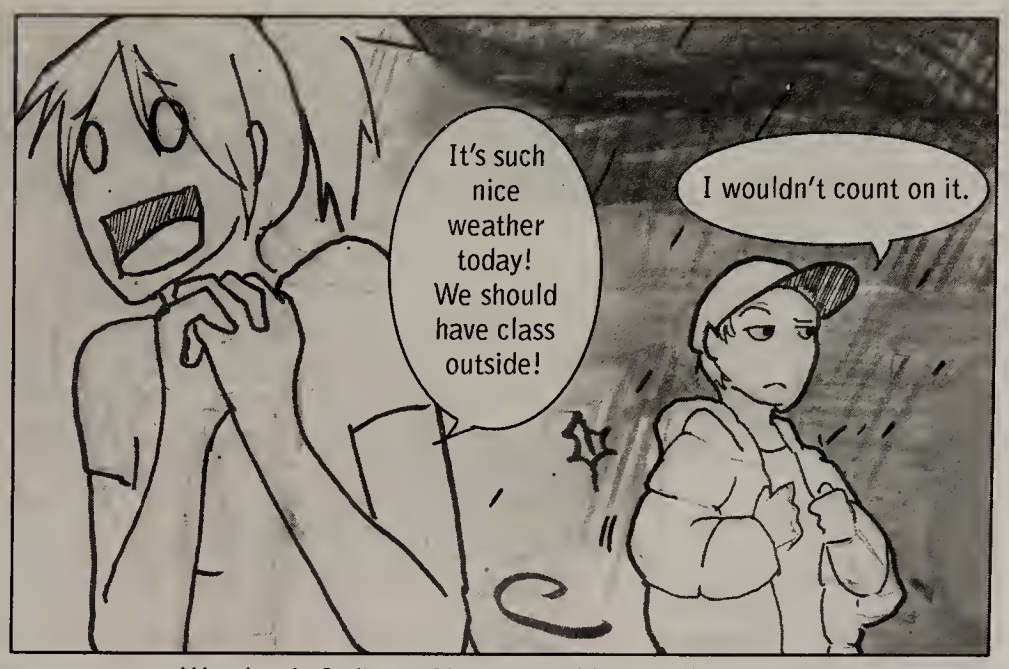
My annoyance of the prank lessoned after the realizations: The pixel fairy was still out there and we had experienced a decent prank.

The time was then 2:30 a.m. and our collective patients started to wane. Either the pixel fairy was out there waiting for the right time or we had been spotted and it wouldn't happen until much later. At 3:30 a.m. our little stakeout was officially called off. Walking back to our cars on the south side of SUL, we marveled at the time we spent sitting and waiting, yet our Fairy hadn't shown.

The next day at school I was a little disappointed, seeing no chalk designs on Gyte's eastern wall.

Our failed attempt to catch the Fairy was compounded by no design was actually done this year.

Readers can contact Casey at chronicle_managing_editor@yahoo.com or (219) 989-2547.



Weather in Indiana: About as stable as college tuition.

THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Volume 29, Issue 27
Spring 2010

LeAnne Munoz, Editor in Chief
Casey Brandon, Managing Editor
Adrian Ramirez, Production Manager
Zach Heridia, News Editor
Joelle Halon, Entertainment Editor
Ryan Riverside, Business Manager
Brandy Dieterle, Copy Editor

Letter to the Editor

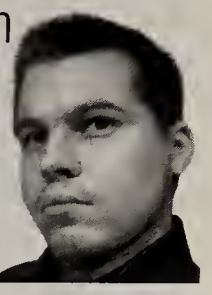
Handicap Spaces are there for a reason. Those that are still parking in those spaces are getting busted one by one. Repeat offenders get to pay the $100 fine. Sure, the weather is getting nice outside and people are getting lazy by the day, but you still don't have the legal right to park there just because you are abusing the blue placard or on your plate. Once again those who are allowed to park there are those who are in a wheelchair, using crutches, cane, walker, those who have a respiratory problem that makes it hard for them to breath within a few feet or walking very slowly, those who have a cardiac respiratory problems that prevent them from walking long distances and also those who can prove it with a doctor's note can park there legally. The campus police will come out and issue tickets to violators. If you keep thinking that you can keep parking there, ok keep doing so but also be prepared to get caught. Ever wonder why I often stay at the car after you leave the handicap space? It's because I'm going to get your tag and get the campus police to get you a ticket if you don't belong there.

Lynn Sponzilli
Fitness Major

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet.
The Chronicle is not an official publication of Purdue University Calumet.
The Chronicle welcomes reader input.
Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification.
The more concise the letter, the better chance of publication.
All materials submitted to The Chronicle become the property of The Chronicle.
The Chronicle reserves the right to edit for clarity, accuracy, space and news style.
Deadline for submissions is the Friday before the publication.

Blasting the system



Adrian Ramirez
Production Manager

I don't hate rap music. Far from it. I was raised on the pulsating rhythms of Public Enemy, Body Count, Cypress Hill and Run DMC. I guess it's a byproduct of living in the region; try as you might, you cannot escape the clutches of the genre.

So, it doesn't bother me to hear it in the streets and it doesn't bother me when my brother blares Tupac on early Saturday mornings. What does bother me is waking up to my car alarm being set off every morning by the people across the street. The pumping of what seems to be industrial-quantities of electricity into their car's subwoofers and amplifiers sets off not only my alarm but the alarms of my neighbors.

I'd excuse it once, maybe twice, but this happens at least 20 times a day AND night. No exaggerations needed here.

"I don't know who to be angry at anymore."

Maybe I'm being a real jerk about this (and who cares if I am) but perhaps I like my sleep, Mr. I'm-going-to-continue-to-blast-out-Dr.-Dre-at-178-decibels-at 3:12-in-the-morning.

Correct me if I'm wrong here, but, don't noise ordinances exist here in the 2-1-9? I'd like to say yes, but any time a complaint is lodged, and 5-0 comes rolling down the block, coincidentally the music stops for a few minutes and conveniently starts back up once the po-po leaves the scene.

I don't know who to be angry at anymore.

Part of me wants to retaliate and part of me has given in to the age-old idea of "giving them a taste of their own medicine," or, in the urban vernacular, "show 'em wassup."

So I did. I busted out the electronic drum kit and a 100-watt Marshall half-stack, rolled up on the distortion, turned everything up to 11 and let them have a piece of my mind for a good hour. While this may not sound like punishment enough, bear in mind that I'm a terrible drummer: think if Meg White and Tommy Ramone had a kid who played under the influence of NyQuil.

Even though directing my anger at them felt great, it was then that I realized that I'm really mad at the law enforcement (or lack thereof). I understand that more serious crimes need to be addressed. But if your motto is "To Protect and Serve" I think you should follow through with it. Perhaps if their motto was "To Protect and Sever (your power cords if you don't turn down that racket)" then people would take them more seriously.

Readers can contact Adrian at chronicle.production@gmail.com or (219) 989-2547.

POLICE BLOTTER

3.27.10 - UV1 367- 11:06pm

Arguing was heard in a dorm room and three visitors were issued No Trespass Orders.

No Tresspass Order

3.27.10 - UV1- 12:12pm

Criminal Trespass--Subject issued a No Trespass Order at UV1.

No Tresspass Order

3.25.10 - Campus- 4:27 pm

Suspect downloaded two movies.

Dean of Students

3.25.10 - Parking - 3:41pm

Argument over a parking spot in P-1.

Closed

3.25.10- Email-11:20 am

Unauthorized intrusions into victim's web account.

Open

3.24.10 - Fitness - 8:35pm

Money missing from a locker in men's locker room..

Open

3.24.10 - Potter - 9:45 a.m.

Camera was taken from unlocked classroom.

Closed

3.23.10 - UV1 - 10:30pm

Reporting person thought they heard something suspicious in the parking lot.

Closed

3.22.10 - ALC- 10:30 p.m.

Juvenile allegedly lit a match and a burn mark was found on the carpet.

Open

3.22.10 - SAB - 6:48 pm

Someone took a contractors scrap from a dumpster.

Closed

3.22.10 - SUL- 6:48 pm

Student worker cannot find her work keys.

Closed

IS *Connection*

Information Services at Purdue University Calumet

Spring Cleaning for your Computer

With Spring here it's time for spring cleaning. It's time to wash the salt off your car, sweep out your house, and clean up your yard for the coming year. Did you know that your computer might be in need of some spring cleaning too? Regular computer maintenance can help your computer run faster longer. Today we're going to look at how to go about cleaning your PC.

3 Ways to Clean Up

Disk Cleanup – To scan your hard drive for temporary files that you do not need. This will free up useful storage space.

To run disk cleanup:

*Click on Start, then Programs
*Click on Accessories
*Click on System Tools
*Click on Disk Cleanup
*The process will begin immediately
*Verify the files to be deleted and click on OK
*Click on Yes

Disk Defragment – Is a system utility for analyzing your hard drive and locating and organizing files and folders. This will help to increase the speed of your computer.

To run Disk Defragmenter:

*Click on Start, then Programs
*Click on Accessories
*Click on System Tools
*Click on Disk Defragmenter
*Click on Defragment

Error Checking – Is a method to scan your hard drive for damaged areas that can cause slower running speed and problems with application usage. If damage is found, it could mean the hard drive may need to be replaced. Contact your computer dealer for more information.

To run Error Checking:

*Double-click on My Computer
*Right-click on the drive you want to check for errors
*Click on Properties
*Click on the Tools tab
*Click on Check Now under Error-checking
*Select both check box options
*Click Start

www.calumet.purdue.edu/ctis

Your feedback on our services is always welcome. Please send your comments to Customer Service Center at cso@calumet.purdue.edu.

Home City Ice

Check Us Out !!
www.homecityice.com

Home City Ice

Route Delivery Postions Available

Hiring students to work one or two days during school and full time in the summer!!!

Flexible Hours & GREAT PAY!!!

We offer 10-40+ hours/week

$8.00 - $15.00+ /Hour

1-800-457-4423

Just Minutes from Campus

668 Madison Street, Crown Point, IN

No Experience Necessary, Clean Driving Record, Must Pass Pre-Employment Drug Screen, Able to work weekends and holidays

Schedule an Interview **A.S.A.P.** Bring a Friend !

www.homecityice.com

Crisis

continued from page 1

here is that students come to class and then they go home. We try to have all these activities. If you pay attention there are activities almost every week," Wade said.

The Counseling Center also has a program called, "Let's Talk," where a student can talk to a counselor without an appointment or filling out paperwork. Wade said this program is especially helpful during midterms, where crisis intervention is not uncommon.

"[Sometimes] there will be students coming [into the office in] tears, because they've been told it's past midterms and they're not going to make it, "Wade said.

When these instances occur, the Counseling Center analyzes the situation from the student's point of view, rather than looking back and questioning what went wrong. According to Wade, the Center tries to fix the problem however possible, from contacting financial aid to helping students figure out what classes to drop.

As finals approach, the Counseling Center has Stress Management Week, a program to help students who are beginning to feel the strain and stresses weighing down on them.

The program is located in CLO and SULB and has many tables with brochures full of information about different issues. The Center partners with Student Activities for this week-long event, offering free popcorn or bath salts to sooth the physical stress. They even offer massages for students who would like to relax.

Wade said that during National Depression Awareness Week, members of the Counseling Center sit at tables in all buildings for at least four to five hours a day, offering information to students who want it. The Center encourages teachers to take a proactive role in the lives of their students as well by contacting the center if they feel a student needs help.

Friends of depressed students are also encouraged to seek advice from the Counseling Center or someone they trust if they feel as though someone needs help.

Congress

continued from page 1

I think there are flaws in it, [but] the changes should be incremental not all at once," he said.

If elected, Pastore said he vows to be the servant for the people of Northwest Indiana, and sees himself as well-versed in the wants and needs of the district. He said he has the character of a good congressman.

"I believe Congress is meant to be a servant in Washington, DC., [and that it] is meant to show the thoughts and needs of the states to the nation and vote accordingly. I know how to serve people's needs," he said.

For more information visit www.robpastore4congress.com

Nursing

continued from page 1

erville, Ind., and St.Jude House in Crown Point, Ind.,

The Nursing Department has impacted the community around them and the community has given back to them. Recently, the Nursing Department received a grant for $100k from the Community Foundation of Northwest Indian, which includes Community Hospital in Munster, St. Mary Medical Center in Hobart, and St. Catherine Hospital in East Chicago.

The grant will help enhance the on-campus clinical nursing lab. "[The nursing lab] is literally like a mini hospital," Nursing Club member Kayla Weck said. Weck said she is very excited to see how the grant will be used to further improve the nursing courses offered at PUC, and hopes it will make campus clinical much better.

GET S.E.T.
student employment training series

Here's what some of these students had to say about the training:

"Students will be attracted to an Internet-based program."
– Eric Roldan., Communications & Creative Arts

"I found the telephone etiquette very helpful. The whole program is very useful because these are life skills on any job."
– Michelle Carington, Academic Learning Center

"Very helpful; insightful. Should be taken by all student employees."
– Alan McCafferty, Library

"Students will gain a lot of insight into learning about many office skills. The program is very helpful and has a great understanding of what employers expect." – Pierre Jones, Library

"I really enjoyed the phone presentation. It teaches you a very positive attitude." – Marko Kasapov, School of Management

"I absolutely loved completing this training online. It was flexible with my schedule and, I could go at my own pace. Now I can reference back to any of the topics as needed. I definitely recommend the Accelerated GET S.E.T. program for all student workers!"
– Kayla Weck, New Student Orientation and VP SGA

"I liked that we got to work at our own pace and that we could get all the training done in one day. The training gave me a lot of knowledge as to being a well-rounded student worker!"
– Bridget Marczewski, Construction Science Organizational Leadership

Accelerated GET S.E.T. Sessions Huge Success!

Thanks to the support and encouragement of our student employee supervisors, 22 student workers completed all of the Accelerated GET S.E.T. sessions the week of February 22! CONGRATULATIONS!. Once a student finishes all the sessions, they receive a Certificate of Completion. What a way to build a resume and an additional accomplishment on a co-curricular transcript.

KUDOS to the following students upon completion of the Accelerated GET S.E.T. sessions.

Mohammed Azharudedin
LaShawnya Brunson
Krystal Butala
Michelle Carington
Cassandra Colon
Tasheena Haymon
Ronica Johnson
Pierre Jones
Marko Kasapov
David P. Lee
Yijun Liu
Bridget Marczewski
Alan McCafferty
Angelica Melendez
David Milanec
Christopher Morris
Robin Richards
Eric Roldan
Devlon Samuels
Sharon Smith
Linrui Tang
Kayla Weck

We would like to offer this opportunity again. Students may call Career Services/ Student Employment at 989.2600 to register for the sessions so that we may confirm your Account Username. Make an appointment to complete the sessions in our office, SUL 349, or your office, if you prefer. The deadline for completion this semester is April 23, 2010. Remember, you are in pay status when taking this training. The accelerated option will be available again in the fall or you may work with Student Employment to complete the sessions as time permits.

student EMPLOYMENT
PURDUE UNIVERSITY CALUMET

ZANTES FAST FOOD RESTAURANT
THE BEST GYROS IN TOWN!
Big Gyro $6.75
Jumbo Burger $6.55
Big Polish $4.35
2 Vienna Hot Dogs $5.35
3619 169th Street in Hammond
(219) 844-0222
All specials come with fries and 16oz. drink

Over 20 Years Experience Providing Services to Children of Students, Staff, Faculty and Community
Weekly/Full Day/Half Day Options
Degreed Teachers
C Accredited
Charlotte R. Riley Child Center
Open to the Public!
Enroll Now!
Call for Tour!
Full Day Kindergarten (including wrap around care)
Security Systems
State Licensed
Teaching Lab School
ext. 2343
1-800-HI-PURDUE
1/3-mile north of Interstate 80/94, three blocks east of Indianapolis Blvd. to campus and south at the traffic light into the south parking lot.

BoA sells out with American "First Album"

Joelle Halon
Entertainment Editor

Being an international pop star is tough, just ask BoA, a largely popular recording artist from South Korea.

BoA ,whose name is an acronym for "Beat of Angel," topped Billboard Charts in Japan, Korea, China and Europe with her pop and R&B tracks, and has been mildly successful in the U.S., especially with anime fans who first heard her sing "Every Heart" on the "InuYasha" soundtrack.

During her 10-year-career, BoA had several hits with songs like "Sara," "Valenti" and "Be the One," with many of these songs being translated into English to entice American audiences, a ploy which seemed to work.

In 2009, BoA brought her Asian and European success to the U.S. with the release of her first exclusively English album, "BoA: The First Album." Although the album was released in October, it did not become widely available until recently. At first, "The First Album" was available online and in areas with large Asian communities. Now, the album is available at F.Y.E and Borders stores.

Part of BoA's international appeal are her catchy and memorable songs, like "Sekai no Katasumi De" ("In the Corner of the World")—released on her "Valenti" album in 2003. However, although upbeat, the songs on "The First Album" lack the memorable quality BoA is known for having.

Compiled of all dance tracks, "The First Album" does not capture BoA's sweet and energetic pop-sy voice, nor does it showcase her fantastic ability to sing soulful ballads. In fact, at times, BoA sounds a little too much like Britney Spears (they collaborated in 2003); especially in the song "Look Who's Talking Now."

In "The First Album," BoA tries too hard to appeal to American audiences, infusing sexually-charged lyrics and a Hip-Hop beat to her songs, so much to the point where she may alienate her already established American fan base.

Songs like "Dress Off," "Eat You Up"—the first U.S single released late 2008—and "Touched" all weigh heavily on sexually-oriented lyrics as BoA sings about giving in to intercourse, fellatio and foreplay. She proves she is no longer "Miss Innocent."

Another issue with "The First Album" again involves the lyrics. For the most part, the songs feature repetitious lyrics, guaranteeing the songs will become stuck in a listener's head. For example, "Energetic's" constant repeating of "report to the dance floor" makes a listener almost want to beat her head against a wall, making the song come across as annoying rather than enjoyable.

To top it off, the overuse of synthesizers in a few of the songs—"Energetic" and "Hypnotic Dance Floor"—also detracts from BoA's amazing vocal ability, distorting what made her great to begin with.

The news is not all bad, though, as the album does have some redeeming qualities. BoA does have some awesome collaborators on the album. Sean Garrett, an R&B singer and songwriter who collaborated on projects with Beyonce and Ciara, sings "I Did it For Love" with BoA, making this song one of the best on the album. Crystal Kaye, a popular Korean/Japanese pop star who also dabbles in American music, sings background on "Did Ya." Other collaborators on "The First Album" include Avant and Bloodshy.

Song-wise, besides "Eat You Up," which, despite its sexual tones, is a decent song, but seriously overrated. "Obsessed" is the best song on the album. Despite her Britney Spears-esque voice at the beginning, the lyrics and instrumentals meld together in perfect harmony, making this a song a listener would want to play over-and-over again.

Other decent songs—but songs that can easily become annoying—include "Scream," which has shades of Lady GaGa, and "Did Ya," which has instrumentals straight from a kitschy B-movie, giving it a unique sound.

Overall, BoA sold out with "The First Album." She really needs to stick with what made her popular overseas to begin with: songs with a pop and R&B influence with lyrics anyone could relate to. She turned her back on her fans in order to go mainstream in the U.S.

"The First Album" receives a Pere-Grin.

Effects improve, but 'Titans' still cheesy

Bill Koester
Asst. Sports Editor

The warm weather of late has been a nice reminder that summer is just around the corner, which means comes the return of the summer blockbuster season.

2010 looks to be another summer full of movie sequels and remakes. First up: "Clash of the Titans."

The film stars Sam Worthington as the Greek hero Perseus, the son of the god Zeus (Liam Neeson), who must defend the kingdom of Argos from Hades (Ralph Fiennes), god of the underworld, and his sea monster the Kraken. To do this, Perseus must go on a quest to retrieve the head of the gorgon Medusa, who turns anyone who looks upon her into stone.

The film is not the most accurate adaptation of Greek mythology, but compared to the original film, it is vastly superior.

The original "Clash of the Titans" was released in 1981 and starred Harry Hamlin and the late-great Laurence Olivier. Notably, the original "Clash of the Titans" is the final film to feature special effects from stop-motion legend Ray Harryhausen.

While watching the original film, it is somewhat amusing to see the actors deliver such bad dialogue and interact with such corny-looking monsters, as well as a mechanical owl that beeps like R2-D2 (those who saw the original should keep an eye out for in the updated version). Overall, though, the first film is little more than a campy kid's movie.

Admittedly, there are parts of the new version that are just as dopey. Much of the dialogue sounds just as cheesy coming from the new cast as the old one.

The look and tone of the movie, however, could not be more different. The story has gone from a light family adventure to a fast, brooding action picture.

The obviously fake mythical beasts in the original have been replaced by the latest cutting edge CGI. The new creatures, such as the giant scorpions and the monstrous Kraken, are cool and make for great enemies.

Another good element is Sam Worthington, who made his name last year in "Terminator: Salvation" and "Avatar." He can hold his own in high-octane battle sequences, and still manage to interject some well-timed moments of levity to keep the film from getting too serious. Worthington could very well be the next big action star.

So, is this "Clash of the Titans" finally the epic masterpiece that Greek Mythology buffs have been waiting for? No, but after a long, quiet winter, it is refreshing to see a big, loud summer action movie.

CarX Auto Service
15% student discount on parts
CAR-X AUTO SERVICE
7249 Indianapolis Blvd.
Hammond, IN 46324
Phone: (219) 844-2279
Shop Hours:
Monday - Friday 7:30-6:00pm
Saturday 7:30-3:00pm
BRAKES · MUFFLERS · TIRES · SUSPENSION · ALIGNMENT · OIL · A/C

COACH'S CORNER
TAVERN & GRILL
6208 Kennedy Ave
Hammond, IN
(219) 844-1111
WE'RE OPEN! Mon - Sat: 7a.m. Sunday: 10 a.m.
KITCHEN HOURS:
T, W, Th: 8 a.m. - 2:30 p.m.
F, Sat: 8 a.m. - 7 p.m.
SPECIALS
*DINE-IN ONLY, NO CARRY OUTS
S & M 50¢ wings
T $1 tacos
Th Karaoke 9 p.m.
F Karaoke 10 p.m.
APPETIZERS SERVED ALL DAY
FOOD, FUN & FRIENDLY!
MUST BE 21 TO ENTER
THURS & FRIDAY KARAOKE
SATURDAY NIGHT: FREE JUKEBOX 10 p.m.
Free WiFi

"Cinderella" ballons into Star Plaza

Bobby Markos
Chronicle Correspondent

The Indiana Ballet Theatre will be presenting its rendition of "Cinderella" at Star Plaza Thursday, April 8 at 7 p.m. This performance will mark the Indiana Ballet Theatre's 14th anniversary of performing at Star Plaza.

Bailee Serocinski, a seasoned veteran who has been performing with the theatre for 20 years, will star as Cinderella. The ballet will also be featuring Stuart Lauer, who came from Arizona to work with the theatre.

"Cinderella" is the Indiana Ballet Theatre's oldest production which has been performed for almost 20 years. Gloria Tuohy, the original founder and artistic director of the theatre, described the ballet as "everyone's favorite."

"Kids love 'Cinderella,' everything about it, especially the story and the magic," Tuohy explained.

A beloved feature of the ballet is the scene where Cinderella enters the ballroom. A glass ball is lowered so the audience can feel as if they are a part of the performance themselves.

"We want to give our audience the ultimate experience, with professional sets, lighting and the symphony orchestra," Tuohy said.

Tickets are now on sale and can be purchased through Ticketmaster or the Star Plaza Box Office. Ticket prices are: $22 for an adult, $20 for a senior and $18 for a child.

More information about the theatre and "Cinderella" can be found at http://www.ibtnw.org.

Indiana Ballet Theatre Northwest

Dancers from the Indiana Ballet Theatre Northwest perform a scene from "the Nutcracker" at Star Plaza Theatre. On April 8, the company performs "Cinderella" for two shows.

Dance the night away

Joelle Halon
Entertainment Editor

Dancing is a great way to unwind and release some steam. Not only is dancing fun, it is a great way to share some memories with friends or to make new friends while learning new dances.

On Thursday April 8 at 9 p.m., Student Activities, in conjunction with the International Programs Office, presents "Get Your Global Groove On," a dance party designed to teach attendees American and international dances. The event will be held in Alumni Hall.

Students teach the dances at the event, so they will first demonstrate a favorite dance, then offer instructions to the attendees.

"The event provides the opportunity for students to learn new dances and practice some classic dances," International Programs Coordinator Brian Domenget said. "There will also be some international students teaching dances from their own countries, so it is a chance for students to try out dances from around the world."

Some of the dances expected to be taught include the Electric Slide and the Superman. Additionally, students from China, Saudi Arabia and India also plan on teaching dances from their countries.

PUC students are free with their student ID and can bring up to one guest for an additional $5.

Wear comfortable shoes and prepare to "get your groove on."

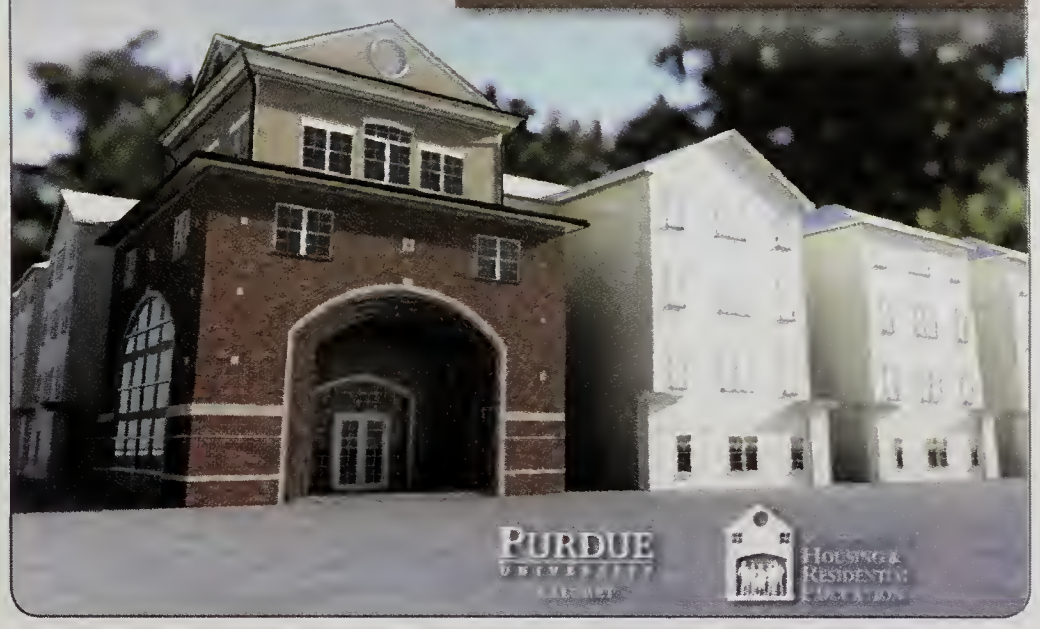
For more information about "Get Your Global Groove On" or to volunteer, visit the Student Activities office in SULB 104.

We are ready for **YOU!**

The Spring 2010 semester ushers in a very exciting time for Purdue University Calumet. Phase II of The University Village community nearly doubled the on-campus population of The University Village community on Purdue University Calumet's campus with the opening of its doors this past fall.

Apply now for the opportunity to live on-campus!

To apply, go to www.calumet.purdue.edu/housing or call us for a contract packet at 219.989.4150



Windsor Laundry
your friendly neighborhood laundromat

8233 Kennedy
Highland, IN
(219) 838-1149

20% off Dry Cleaning
and all laundry services

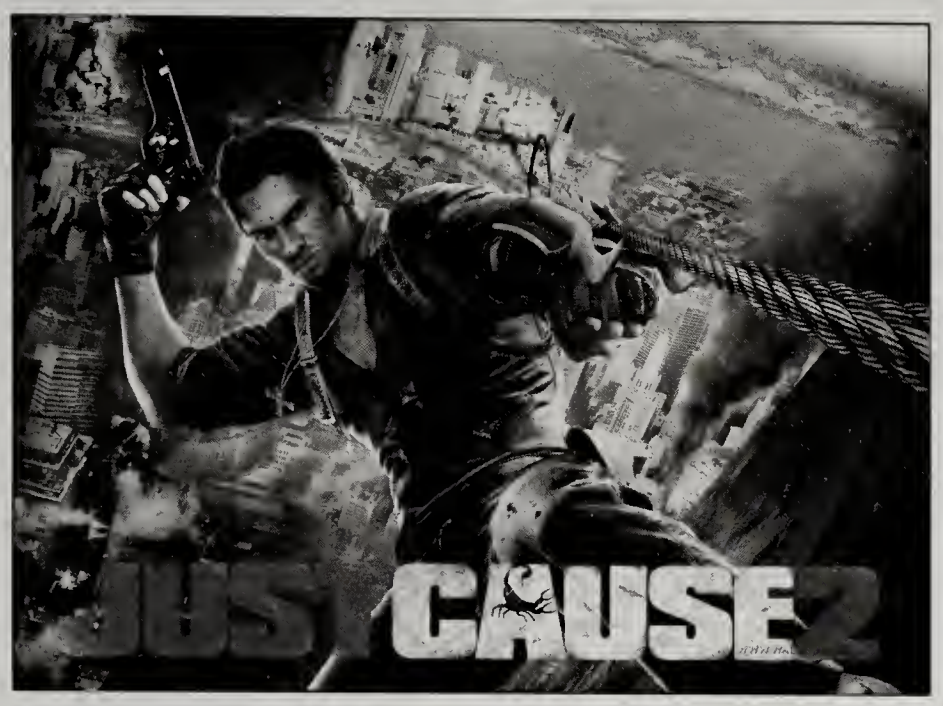
*Bring this coupon or your PUID

Free driers
Tuesday
Wednesday
Thursday

FREE WiFi™

Why did this game need a sequel? 'Just Cause'

Brian Lynch
Staff Writer



gamespot.com

"Just Cause 2," released in 2010 by developer Avalanche Studios, hit the same roadblocks as "Just Cause," released in 2006, which led to the original's mediocre reviews.

Many people felt that while the original game introduced some new elements to the open-world sandbox genre, it lacked the innovation needed to be a truly stellar game. "Just Cause 2" traveled down the same path which prevented the previous game from becoming all it should be.

In "Just Cause 2," the player resumes the role of Rico Rodriguez, a CIA black-ops agent. This time around, Rodriquez is tasked with infiltrating the fictional tropical island of Panau and overthrowing its corrupt dictator.

In addition to the numerous weapons and vehicles found scattered across the island, Rodriguez has a parachute and a grappling hook at his disposal. These tools make trekking across Panau a breeze and sets "Just Cause 2" apart from other games in this genre.

The grappling hook mechanics, when they work, are fun to play around with and are easily the most enjoyable part of the game. The developers added a new feature to the grappling hook for the sequel: the ability to tether any two objects together. This innovation lends itself to a variety of uses, some practical, some downright hilarious. The gamer will marvel at the fact it is indeed possible to tether a person to a passing airplane. Moments like this make "Just Cause 2" truly shine.

On the surface, there is plenty to love about "Just Cause 2." Panau is simply massive and easily one of the largest open world environments seen in a game thus far. The visuals are stunning as well. Everything from the lush jungles to the massive explosions and chaos a player will cause is lovingly rendered and adds to the action movie feel "Just Cause 2" delivers.

Unfortunately, the actual storyline and missions are nowhere near as much fun. The story is as boring and cliché as they come. In order to progress through the game, Rodriguez must ally himself with the various militia groups located throughout Panau. Once enough missions have been completed for one particular faction, more are unlocked.

This story progression system is ripped directly from other games in the genre like "Grand Theft Auto," which manages to present it in a much more stylized way. The missions themselves lack variety and suffer from a lack of mid-mission save points on the excruciatingly long ones.

The controls are adequate, but the aiming reticule is extremely finicky, particularly when trying to use the grappling hook. Players will frequently find themselves trying to lock-on to an enemy, only to end up locking onto a wall and zipping right past him, leaving themselves open to attack.

The weapon inventory system also needs some work, as the guessing game through which players select and change weapons becomes an unnecessary chore.

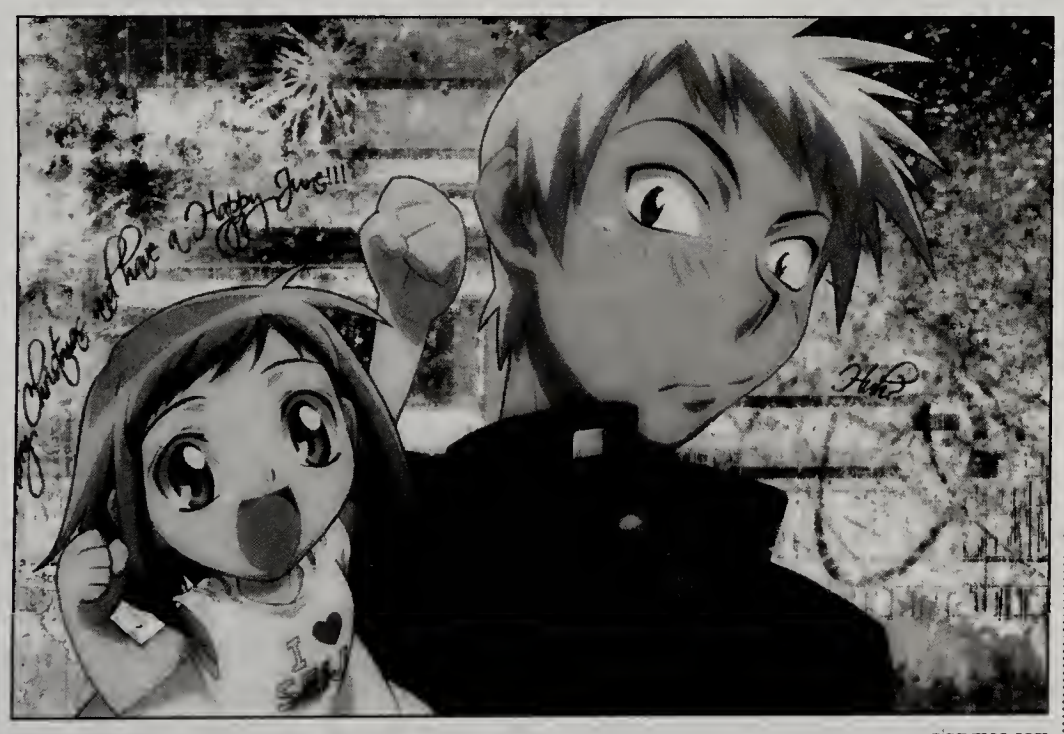
While the game has its faults, nothing compares to the horrendous voice acting. Every character in the game speaks with a horribly fake Hispanic accent and, at times, it sounds as if the actors decided to just drop them in favor of growling and grunting.

"Just Cause 2" is by no means a bad game. The expansive environment and free-roaming destruction are fun to explore, but that is not the meat of the game. It fails where the majority of sandbox games do: it is simply more enjoyable to screw around in the environment than it is to play the game as the developer intended. It would be like saying you enjoyed a book, but only because of the sound your brother makes when you smack him in the face with it. Sure it may be fun, but you are missing the point of it all.

"Just Cause 2," available for the PC, Playstation 3, and Xbox 360 receives a Pere-Grin.

Despite flaws, 'Midori' worth read, watch

Nick Torres
Chronicle Correspndent



piggymoo.com

"BLEACH," "One Piece," "Naruto" and "Dragon Ball" are some of the most well-known manga and anime. These are known for artwork, great story telling and action packed pages. Unfortunately, some manga and anime goes under the radar and out of the reach of the average American customer. One such manga would be "Midori Days" or "Midori No Hibi" by Manga artist Kazurou Inoue.

"Midori Days" is a romantic comedy surrounding 17-year-old Seiji Sawamura, a town delinquent known for his "Devil's right hand." More than anything in the world, Sawamura wants a girlfriend, but because of his bad reputation around school and town, all the girls are afraid of him; turning him down frequently.

On the day of his twentieth rejection, his "Devil's right hand" becomes a small, green haired girl. The girl is Midori Kasugano, a freshman at a different high school who has had a crush on Seiji since middle school. The two go on many adventures, from dodging a mad scientist to dealing with Seiji's older sister.

Inoue brings this tale to life using realistic characters with relatable personalities. The artwork in the story is great and pleasing to the eye. The story, however, lacks a bit. Something will come up which seems to be important only to be ignored throughout the rest of the story. Besides a few story plot holes, "Midori Days" is an excellent read.

The anime only spawned 13 episodes and is actually shorter than the manga, but it is still enjoyable to see the characters come to life, so to speak. The anime, however, leaves out many of the characters from the manga, which is truly disappointing because the missing characters some of the ones you may fall in love with in when reading the manga.

"Midori Days'" animation is great, much better than most anime out there.

All in all, the series is enjoyable and still holds the main themes of the manga.

If you are a manga and anime fan and you are looking for something different, give "Midori Days" a read.

"Pokémon" continues global adventure of success

Nintendo.com

Dune Lorenz
Staff Writer

"Pokémon" has been around since the dinosaurs roamed, which in English major mathematics is a little over a decade. The franchise hit its 10th anniversary in 2006, and it still somehow managed to blaze sales forward amidst very few major format changes, with the newest incarnations for the Nintendo DS, "Pokémon HeartGold" and "SoulSilver," being no exception.

The concept of "Pokémon" is still intact, entailing capturing and trading hundreds of different "Hello Kitty"-looking monsters with different powers, weaknesses and strengths, and having them fight to the death at your command. It is a role-playing game, so Pokémon are trained in order to level up, grow stronger and evolve so players may beat the tar out of their rivals and become "the very best."

For those who grew up with "Pokémon," it is a pleasure to see the original 151 Pocket Monsters alive and well with some added depth to their abilities. The less creative monsters—493 in total—of the more recent generation are left to the older "Diamond," "Pearl" and "Platinum" games, although all pocket monsters are available by trading with other players.

The games serve as the bridge to connecting younger and older players allowing them to battle and trade Pokémon in harmony, just as the world was meant to be. Newer players may get a little confused going back to the originals, but the culture shock of veterans playing "Diamond," "Pearl" and "Platinum," and newcomers playing "HeartGold" and "SoulSilver," finally receive answers to confusing questions like, "What is a Turtwig?" and "What is a Bulbasaur?"

Another benefit of being closer to the original "Pokémon" video games is there are no more ridiculously overcomplicated enemy protagonists to be stopped, as more recent iterations have felt closer to environmental terrorists than true villains. As silly as it may sound, it is a relief for the game's subplot of tremendously evil villains to go back to being clearly defined and, well, evil.

"Pokémon" grew with its audience as new technology developed and the additions recently added in "Diamond," "Pearl" and "Platinum" and expanded upon in "HeartGold" and "SoulSilver"

See Poké page 9

Short guide, big play productions for April

Joelle Halon
Entertainment Editor

As busy students (and professors), our lives are filled with drama, suspense and some outright craziness. After awhile, the insanity tends to take its toll, making anyone who experiences stress feel exhausted.

Well, why not escape life's drama by going to see a drama? If drama is not your cup of tea, why not catch a comedy? The possibilities are endless, especially since there are many plays coming up in April that may catch your fancy and help you escape, albeit temporarily, from the hustle and bustle of a stressful college life.

Interested? Here is a helpful guide that will lead you to some upcoming plays in the area.

The Theatre at the Center
Munster, Ind.

Beginning April 22, The Theatre at the Center will present a Harvey Shmidt and Tom Jones musical entitled "I Do! I Do!". "I Do! I Do!" chronicles the lives of a married couple over a 50-year period—the couple's first night of marriage, parenthood and midlife crises—before selling their house to a new couple.

The play, which is based on Jan de Hartog's 1951 play "The Fourposter," stars Bernie Yvon as Michael and Heidi Kettenring as Agnes, the only two people featured in the play. Yvon recently starred in "The Producers" and "Cabaret," and Kettenring played the role of Nessarose in Chicago's recent run of "Wicked."

Performances of the play are Wednesdays at 2 p.m., Thursdays at 2 p.m. and 8 p.m., Fridays at 8 p.m., Saturdays at 2:30 p.m. and 8:00 p.m. and Sundays at 2:30 p.m. and 7 p.m. Tickets are $36 to $40 per person, depending on seating.

The Provision Theater Company
Chicago, Ill.

On April 10, the Provision Theater Company presents a world premiere of "The Hiding Place."

Based on Corrie ten Boom's 1971 autobiography of the same name, "The Hiding Place" introduces the viewing audience to the underground resistance that helped saved many Jewish families whose only weapon against the Nazis was love.

Performances for "The Hiding Place" are Wednesdays at 10 a.m. and 7:30 p.m., Thursdays at 7:30 p.m., Fridays and Saturdays at 8 p.m. and Sundays at 3 p.m. through May 23. Tickets are $25 to $28 regular-price; $15 with a student ID. Parking is free.

Due to subject matter, children under 10 years old are not recommended to see this production.

Drury Lane Oakbrook
Terrace, Ill.

Until May 23, "RAGTIME, The Musical" is showing. Directed by Rachel Rockwell, "RAGTIME, The Musical" is based on E.L Doctorow's beloved novel.

This musical chronicles the lives of three families as they deal with poverty and prejudice while living in America. This version is based on the Broadway musical and stars Quentin Earl Darrington and Valisia Lekae. Both actors also starred in the play's Broadway show.

Regular tickets are $31 to $45 and dinner theatre tickets are $45.75 to $68. Performances are Wednesdays through Sundays with times varying based on dinner shows. Visit http://www.drurylaneoakbrook.com/live_theatre/now_playing.php for more details.

Indiana University Northwest
Gary, Ind.

On Friday April 10 and Saturday April 11, IUN presents "Pinocchio" at the Savannah Auditorium. A cast of student actors from the region put on the play about the puppet who wishes to become "a real boy" who goes on many high-risk adventures.

Show times are at 2:30 p.m. and tickets are $10.

Greenhouse Theater Center
Chicago, Ill.

Ladies, hang on to your men because there are cougars on the prowl! April 3 through May 22 marks the run of "Cougars! The Musical," written by actress and playwright Gillian Bellinger and composed by Chuck Malone.

"Cougars! The Musical" follows three 60-something year old women—Southern Belle Bette who is searching for a soul mate; Kate (Bellinger), a woman looking for a man to quench her strong sexual thirst and Lana, a Latina who's willing to settle for a soul mate or a sex toy, whomever comes first.

The songs are raunchy, often discussing sex, but overall, the play tells a story about three women who are looking for love.

"Cougars! The Musical" will be shown Saturdays at 10:30 p.m. and tickets are $15. Students can get in for $10 if they show their ID.

For more information about local play productions, visit http://chicago.metromix.com/theater.

Poké

continued from page 8

are most welcome, especially with the uncountable number of catchable monsters.

In the early days of "Pokémon," back when 36.6k modems still existed and people spent more time in chat rooms than on Facebook, fans of the franchise used to have to use their imagination to connect with fans across the globe, writing stories and making websites together. Now the video games are equipped with Wi-Fi and offer everything from online battling and trading to recording videos of battles to share.

A completely bizarre and eerie feeling comes along with the ability to actually watch these online trades happen in real-time at www.pokemon-gts.net. An activity that once required hunting other people wielding Game Boys and batteries in the mall is now happening overseas between people from completely opposite sides of the world, all viewable on the Internet.

Also worth noting is that each copy of "Pokémon HeartGold" and "SoulSilver" come packaged with a "Pokéwalker," which is somewhere between a mix of a Game Boy and a pedometer, and allows players to bring their Pokémon with them everywhere in an even more portable format.

The "Pokéwalker" tracks real world steps taken and applies them to the Pokémon uploaded by the player from their Nintendo DS game to the unit, giving experience points for every step taken. Players may also encounter new Pokémon using the "Pokéwalker" and interact with them via three buttons with the options to attack, catch and evade.

The above is particularly convenient for exercise enthusiasts and parents who think their children get too involved in their video games, as it allows players to train their Pokémon and feel they are still playing the game with little to no effort while walking in the park or running a mile.

All of these features add the necessary depth required by a game which has existed for so long, while restoring some of the original order lost along previous paths of innovation, helping satisfy fans both old and new. "Pokémon HeartGold" and "SoulSilver" continue to drive forward both the taunting slogan of the franchise, "Gotta catch 'em all!" and the original television show's aspiring theme of becoming "the best there ever was" with great success and few complaints.

"Pokémon" receives a Pere-Grin.

Use profanity towards Starlight

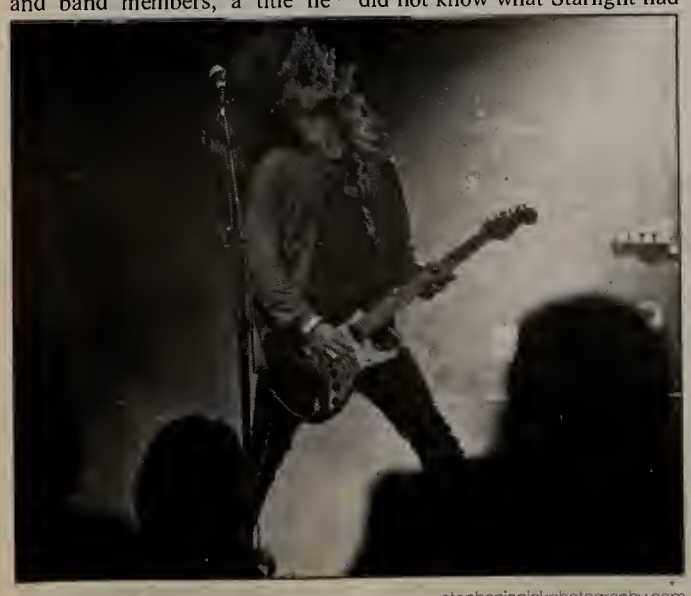
Michelle Blaundin
Staff Writer

Stevie Starlight is well-known for his XXX-rated comedy acts across the suburban circuit. His acts are meant to be shocking, yet rocking. This comedian is also great on the guitar and plays many blues covers within the classical rock era.

Starlight comes across as witty and crude to his audience and band members, a title he takes with pride. He does not discriminate against just a certain type of person; he will offend every type of person, regardless of race, gender or disability.

Recently, Starlight performed at St. John's Pub on Wicker Ave. in St. John, delivering humor to a gathered audience waiting to hear his outrageous comedy while he rocked out on the guitar.

Some audience members did not know what Starlight had in store when it came to laughs, but they knew when they were amongst the groups he offended.



stephaniepickphotography.com

Starlight picked on one woman, proclaiming she had a love for snack cakes. Immediately the woman made it clear he needed to knock it off and shut-up.

Her reaction gave Starlight more fuel for his fire as he kept throwing more cut-downs, allowing the confrontation to become more heated, leading the woman to pull down her shirt to flash Starlight, stating he is unable to get what she has. Then, the woman had one of her friends mouth off to Starlight as well. But with Starlight's quick-witted comebacks, the friend began laughing and her anger subsided.

At the end of the fiasco, Starlight instructed the crowd to tell him off using a certain profanity yelled back at him.

To say the least, almost every person in the crowd loved Starlight's comedy act, even while certain members were picked at random to be a part of his belittling hysteria.

Starlight is a character during his performance. When he is offstage, he is well mannered and does not come across as offensive making one wonder if he has a split personality.

People need fair warning before witnessing Starlight's comedy routine, especially those who do not have lighthearted natures. There was once a rumor he was arrested during one of his shows for being too offensive, which spread via word-of-mouth, but some claim this did not happen. Either way, hearing he was arrested is a good warning while enticing people to see his profound act.

Starlight is, however, very entertaining. He is able to fill the room with laughter, even with his demeaning humor and surprises, as well as a great musician with mad skills. Starlight is recommended to anyone who loves listening to the Blues, dirty humor and can make fun of themselves. Just remember it is all in good fun and not directed towards any one certain type of person, his crude humor is towards everybody, including you.

			1	6	2	4		
2			3				5	
	8		5			3	6	
9	1				4			
	6		9		5			4
7		2	6					
	2		8				4	
			7		1	8		
		1		3		9		

Whiff

continued from page 12

sive momentum, then freshman construction management major, Luke Culpa of Dynasty, swung it in his team's direction with a home run that pushed in two of his teammates to take the lead.

From that point on, the game was all team Dynasty as they scored six times in the bottom of the third to take a seven point lead, 9-2.

Bowflex showed signs of life in the top of the fifth by putting three runs on the board, but Dynasty quickly squashed all hope by packing eight runs into the bottom of that very inning, including another three RBI home run by Culpa.

Dynasty finished Bowflex in the bottom of the sixth, capturing the slaughter lead of 13 points and Bowflex could not reduce it. This caused the game to end early with Dynasty on top 21-6.

Kulpa said his team had not practiced together, but that all the members played all year long. Kulpa also expressed his interest in dominating the stats sheet.

"It was a good start to the season," Kulpa said. "I would like to have the most home runs in the league."

While winning may be the first thing on his mind, Kulpa added what he believed to be an important caveat.

"A lot less teams are playing than I thought," Kulpa said. "I hope there's good competition."

The late game proved to be a closer contest when the Cubbies hosted Wiffle Waffle at 8:00 p.m. Steady hands and foul balls proved detrimental to both teams throughout the first two innings, until Wiffle Waffle found its groove in the bottom of the second with a lead-off home run by John Tessling, a third-year student in mechanical engineering.

Following Tessling's bat, Wiffle Waffle drove in another five runs to take the lead 6-1 in the bottom of the second, 10-1 in the bottom of the third, and 13-2 in the bottom of the fourth. The Cubbies managed to halt the bleeding however, and the final three innings were a defensive duel to the buzzer, when Wiffle Waffle won 13-3.

"[We had] good hitting and good defense," Tessling said. "We have a solid team and I think we're going to be pretty decent this season."

Tessling's teammate Don Dixon, a junior in math and math education, shared in the vision of success.

"Watch out for Wiffle Waffle," he said.

This season marks third for intramural wiffleball at PUC, which started in 2002 and continued in 2003, but took a six year hiatus due to lack of interest. Wiffleball returned this semester with revived interest in the sport and five teams in the league.

Intramural Sports Coordinator Matt Dudzik welcomes wiffleball back to the PUC line-up.

"It's great that the game of wiffleball is back at PUC," Dudzik said. "It is so much fun to play and I know down the road this sport will have almost as many participants as volleyball and flag-football."

Chronicle photo by Morgan Walker

Alex Shmagranoff, a sophomore majoring in mechanical engineering, steps up to bat during wiffleball in the FRC Wednesday night.

Slaughter

continued from page 12

The next game was between Cartier, the number three team in the east division, and Steaua, the number two team.

Steaua had a record of 5-1 coming into the game and even further proved its dominance by slaughtering a 3-3 Cartier 12-3; an impressive showing for a group of players who just met this year.

"We had to get to know each other," Obed Ilshamali of Steaua, a junior, said.

Steaua is entering the final four with only one loss. This makes them a formidable opponent for the 7-0 Deformation. They also are not lacking when it comes to confidence.

"We will win. I promise you," Ilshamali said.

The third match between Ram Rod, the west division's number four, and Saihut, the division's number one, ended the same as the previous match, with a 12-3 slaughter.

Saihut was victorious. Like Steaua, they also entered the game with a record of 5-1.

"We had it on mind that we were going to win," Hassan Alajmi, a junior and player on Saihut said.

Ram Rod, on the other hand, was not so confident.

"They were the highest seed and we were the lowest seed," Eric Giboyeaux, a junior of Ram Rod said. "We knew it wasn't going to be easy."

But Saihut made it look easy. The slaughter put them at 6-1 and sent them to join 7-0 Deformation and 6-1 Steaua in the final four.

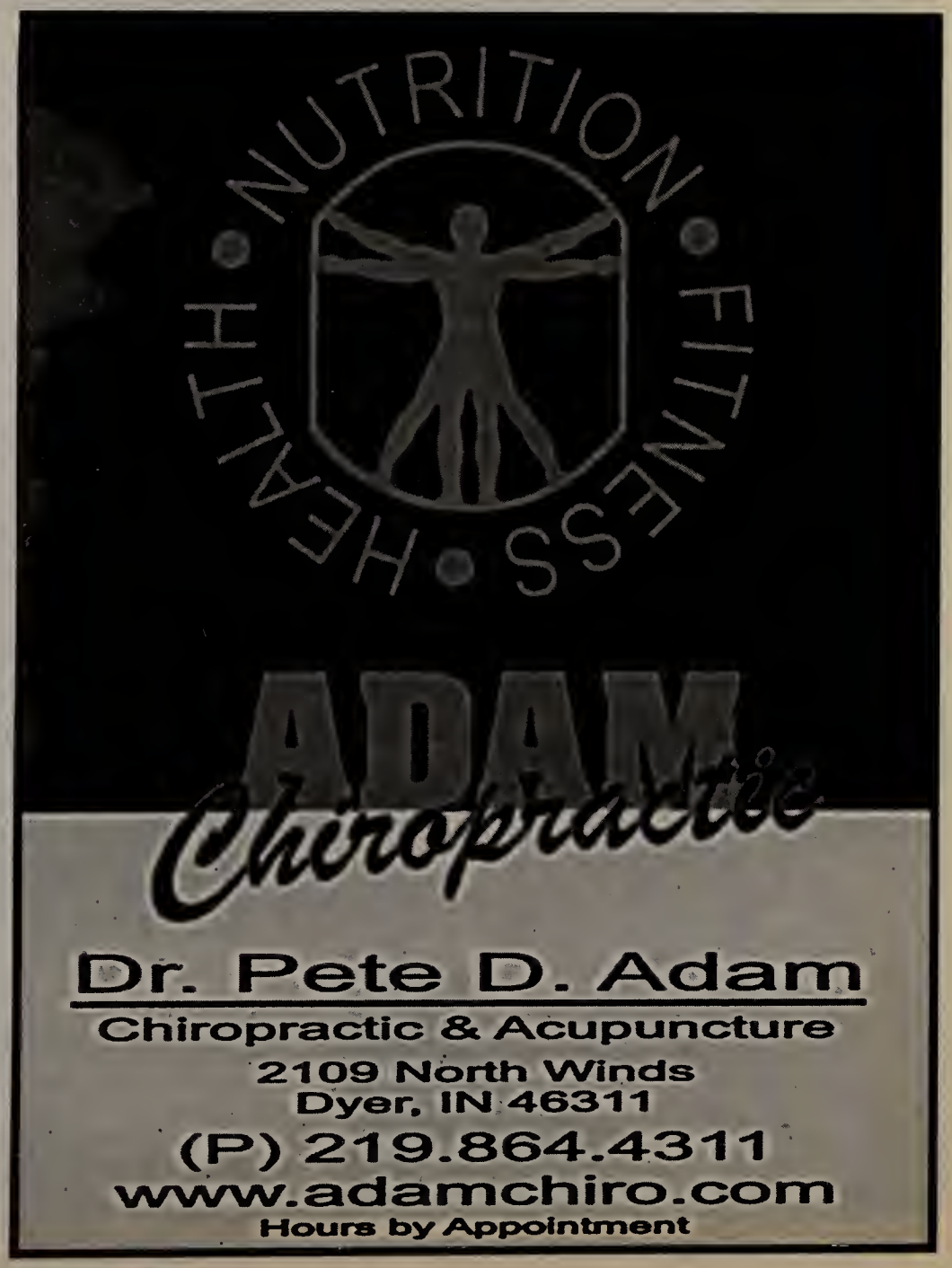
The fourth team to move on was number two in the west division, the Hoosier Mexicans. They slaughtered number three KSA, 15-6.

The teams had records of 5-1 and 4-2 respectively and this game was predicted to be much closer than it was.

"We won the championship the past two years and this could be the third," Manuel Cordoba of the Hoosier Mexicans said.

The possibility of a third championship could have been the motivation for the slaughter. The ejection of KSA's Mohammed Habin in the second half due to repeated unsportsmanlike conduct may have helped too.

When asked about his anticipations for the rest of the playoffs, Cordoba had just one thing to say, "Three-peat!"



NATIONAL LAMPOON SPORTS MINUTE

Written by Steve Hofstetter, Keith Alberstadt, Ryan Murphy and Chris Strait

A restaurant in Thailand used 500 condoms to make a replica of Tiger Woods. And for Tiger, that's an entire days worth of condoms.

Tiger Woods' longtime adviser, John Merchant, blamed Michael Jordan and Charles Barkley for corrupting Woods. Merchant went onto blame Isiah Thomas for global warming and Dominique Wilkins for destroying Atlantis.

New Jersey Nets owner Mikhail Prokhorov claims he's the only NBA owner who can dunk. Well, someone on his team should be able to. Wow, an NBA owner that can dunk. Bobcats owner Michael Jordan couldn't be reached for comment.

New Notre Dame coach Brian Kelly said his team stinks. In other words, they've improved dramatically.

The New York Yankees have signed ambidextrous pitcher Pat Venditte. Good thing the Mets didn't sign him or he'd have to injure both hands.

Pete Rose is currently dating a 29-year-old Playboy Playmate. So clearly she doesn't know he's broke.

Milton Bradley will start the season as the Mariners' cleanup hitter. No word yet on who will cleanup the messes Bradley inevitably creates.

A 300 lb. sign from the New Jersey Nets' practice facility toppled over. Luckily no one was injured, since the Nets never practice.

Duke has been listed as a 7-5 favorite to win the Final Four, which should automatically eliminate them.

A woman is suing Santonio Holmes for assaulting her in a nightclub. And suddenly, Ben Roethlisberger has a wingman.

Barack Obama will throw out the ceremonial first ball at the Washington Nationals' opener. And probably pitch two innings of relief.

Ricky Williams' life story will be told in an upcoming documentary film. The project is a probably a joint venture.

And Eddy Curry will likely miss the rest of the season. Unless it is played in an IHOP.

Read more at: www.minuteorso.com

Bowling is ready for Playoffs

Chronicle photo by Morgan Walker

Tony Bissonnette of Bowl Till U Bleed sends his ball rolling down the lane.

Mike Klamo
Staff Writer

Tuesday night saw the Intramural Bowling league finish off its regular season when Stooges faced Bowl Till U Bleed and Rolling Thunder took on Lightning Bolts (formerly the Gutterballers).

Stooges started out strong. In the fifth frame, one member went for a Turkey (three strikes in a row), but one pin decided it did not want to fall with the rest of them. Another member was able to bowl a spare in four consecutive frames. For their first game, Stooges bowled 177, 132 and 174, giving them a total of 573.

Bowl Till U Bleed started out their game on fire, as one bowler had a turkey, frames 2-4, and for good measure, got another strike in the next frame as well. Meanwhile, a teammate started the game with a turkey in frames 1-3 then ended the game with four strikes in a row, one in the ninth frame, and three in the tenth.

For their first game, the final scores were 223, 166, 128 and 101. Since Stooges only had three people, Bowl Till U Bleed got to drop their worst score, giving them a total of 609 and a win in the first game.

Stooges came out in their second game, and they were just as good as they had been in the first. One team member came out on a roll in her first five frames, getting either a strike or a spare.

In frames 5-7, another member of Stooges was able to get the turkey that eluded him in the first set, and he also got another strike in the next frame. Their final totals for the game were 129, 163 and 222, giving them a total of 604 and a pin total of 997 for both games.

Bowl Till U Bleed did not come out in the second game like they had in their first. One bowler had an average game after starting with a turkey. Their final scores for the second game were 197, 154, 146 and 99, giving them a total of 589. Stooges won the second game, but Bowl Till U Bleed still had a pin total of 1014.

Next, Rolling Thunder took on Lightning Bolts took to the lanes. In their first game Rolling Thunder had some struggles. One bowler had a miss in five straight frames after he got a nine in the first.

Rolling Thunder struggled to put all the pins down, as after each of their turns, most of them had just one pin left standing. Overall Rolling Thunder had a good game, scoring 102, 81, 127 and 117, and, after dropping their worst score, and notching a final total of 563.

The Lightning Bolts had their fair share of struggles as well. The high point for the team was one member who had a strike and three spares in the first four frames, and kept it up throughout the game, having only two frames without a spare or strike. The final totals for this game were 77, 173 and 92 giving them a pin total of 529.

"[We] clicked, [we were] all pretty nervous, but the first game we meshed well together," Lightning Bolts' Kristen Knoerzer said. "I love it, it brings everyone together, and we all have a good time together."

Game two was better for Rolling Thunder and although there were not a lot of spares or strikes, there were some well thrown balls. All three bowlers had splits, but they each were able to overcome that and get the spares on their next throw. Their totals for this game were 134, 126 and 107, totaling 584 for the game and bringing their pin total to 713.

Lightning Bolts came out stronger in the next game, with one member bowling four straight strikes to start the game. A teammate bowled two spares and a strike in the first three frames. Their final scores for this game were 81, 222 and 144, with a grand total of 628 giving them the win on the second game and a pin total of 795.

"I love it [intramural bowling], this is my second time doing it," Rolling Thunder Matt Sefton said.

GO CUBS, GO!

Rey Perez
Chronicle Correspondent

The snow has melted, the birds are chirping, and the grass is green and ready for play at the friendly confines of Wrigley Field. That's right folks, just as soon as it was gone, baseball season has returned, and the Cubs are ready to begin their 135th year of baseball in Chicago. Once again, those "Lovable Losers" look to break the curse that has haunted them and make a stretch run at the ever elusive World Series title they have not tasted since 1908. Yup, that's 102 full years by my count, and for the city of Chicago and those who bleed Cubbie blue, it's not nearly long enough to lose the faith.

As of recent years, the Cubs have attempted to break the losing stigma they have carried for many generations. Since taking over the manager position in 2007, "Sweet Lou" Piniella has led the Cubs to three consecutive winning seasons and two Central Division titles. Fans expect a winning product, and Lou has instilled that into the Cubs. However, the Cubs are coming into 2010 after a disappointing 2009 campaign when they were expected to compete for a division title and make some noise in the playoffs.

Addition by subtraction was the Cubs first mentality this offseason by trading away the often injured and way too often vocal Milton Bradley. Bradley never panned out to that big RBI man the Cubs hoped for and he made life for his teammates uncomfortable. Taking his place in the outfield in 2010 is clubhouse guy Marlon Byrd. Byrd is coming off his best year in Texas, where he put up career stats in home runs and RBI's. The Cubs hope he can repeat his performance and fill the five slot in their lineup behind the big bats of corner men Derek Lee and Aramis Ramirez. The Cubs are also counting on left fielder Alfonso Soriano and Geovany Soto to rebound from their awful 2009 seasons. Coming out of spring training the Cubs will also carry young outfielder Tyler Colvin, who has been hitting the ball this spring as if it's the size of the moon. The Cubs rotation also looks solid with excellent performances in Mesa by the likes of Carlos Zambrano and Ryan Dempster as well.

The Cubs clearly have something to prove this year, and to us fans, we hope they can do so. If they don't, we will still be back at Wrigley Field next season, because when you bleed Cubbie blue, you never lose the faith. No *matter* how *many times* the Cubs break my heart, *I will* still *love* and support them, just as any other die hard Cubs fan. So "Hey Hey," and let's go Cubbies, because "wait til' next year" could maybe, just maybe, be this year. Go Cubs!

Intramural standings

Intramural Soccer - Week 5

Final Four Teams

Team	W	L	T	PT	GF	GA
Deformation	5	0		10	57	24
Steaua	4	1		8	41	19
Hoosier Mexicans	4	1		8	52	33
Saihat	5	0		10	54	22

Intramural Volleyball - Week 5

South

Team	W	L
Pee Bee & Jays	5	0
Cereal Killaz	5	0
High Class	4	1
Boats-N'-O's	3	2
Any Positions	2	3
Team Extreme	2	3
I'd Hit That	1	4
Transporters	1	4
Over 1 Million Served	0	5

North

Team	W	L
Angels of Glory	5	0
Scrubs	4	1
First Cut	3	2
Jive Turkeys	3	2
Damaged Goods	2	3
Bump, Set, Spike	2	3
Killa Aces	2	3
Dig This	1	4
From The Bleachers	0	5

Intramural Bowling - Week 5

Pool A

Team	PTS	W	L
Split Happens	16	6	4
Stooges	15	5	5
Bananas & Bagels	12	5	5
Pin Pals	11	5	5
PUC Strikers	11	4	6
Rolling Thunder	10	5	5

Pool B

Team	PTS	W	L
Bowl till u Bleed	18	6	4
Lightning Bolts	16	6	4
King Pin	16	6	4
XXX	16	6	4
UV Strykers	11	5	5
Guys & Gals	2	1	9

Soccer teams slaughter competition in playoffs

Julie Sipek
Staff Writer

It was a messy evening last Monday, March 29, at the FRC as three out of the four intramural soccer playoff games ended prematurely due to the slaughter rule.

In the first game, Manchester Calumet, the number four team in the east division, was pitted against the number one team, Deformation.

Manchester's record coming into the game was 2-4 while Deformation boasted a perfect 6-0. Despite how this match up might have looked on paper, it would be the only game not to end in a slaughter. However, with a score of 10-4, Deformation did emerge victorious.

"We remained cautiously optimistic coming into this game," Alek Schmagranoff, a sophomore player on Deformation said. "We meshed two of last year's teams together and we are trying to improve."

Schmagranoff also said everyone on the team contributes which has been the main factor in their success this season.

According to Mladen Stjelja of Deformation, another contributor to the team's success is the fact that they have "no fear."

Being the only undefeated team, Deformation seems to be in good shape for the next round of the playoffs, the final four.

"We are going all the way. It's going to be a perfect season," Milos Gvero, a sophomore of Deformation said.

See Slaughter page 10

Getting a 'whiff' of fun

Benjamin Moul
Staff Writer

The wiffleball season started with the sound of bat on ball last Wednesday night as team Dynasty hosted Bowflex for the first game of the evening in the PUC gym.

Bowflex bats strung together a group of singles in the top of the first inning to bring two runners home, while tight defense held Dynasty scoreless in the bottom of the inning.

In the second however, Dynasty stopped Bowflex's offen-

See Whiff page 10

career SERVICES student EMPLOYMENT
PURDUE UNIVERSITY CALUMET

S.E.O.T.Y.
STUDENT EMPLOYMENT
CELEBRATION WEEK
APRIL 12TH–APRIL 15TH, 2010

Monday, April 12 & Tuesday, April 13
FREE MASSAGES from Health Inspirations
GAMES OF SKILL / Student Employment
10:30am - 3:00pm
SUL Concourse

Wednesday, April 14
DJ Fast Freddy
Refreshments
1:00 - 3:00 pm
SUL Calumet Falls

Thursday, April 15
AWARD RECEPTION
3:00pm - 4:00pm Founders
Study SUL 3rd Floor

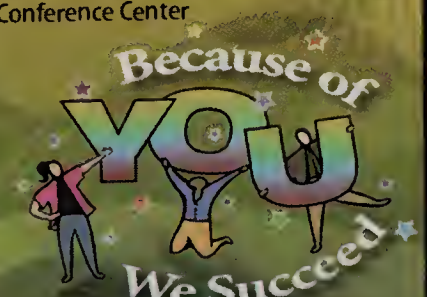
Student Employees
It's Time to Celebrate & Thank You!

COMING UP FROM STUDENT ACTIVITIES

MEAL WITH YOUR MENTOR
March 29 & April 1
Attend the luncheon with your PUC faculty/staff mentor. Choose from two dates and attend anytime between **11am to 1pm.** *It's free!*
Advance registration is required. Reservations are limited. Sponsored by Student Activities.
STUDENT ACTIVITIES Sa
Say thanks! Register in SUL-104B

GET YOUR Global GROOVE ON
Thursday, April 8
At this DANCE PARTY, try popular dances from the U.S. and around the world. Want to teach your favorite dance? Call 989-2369.
9pm-11pm (Food 9-10pm)
Alumni Hall, SUL
Free with PUC Student ID. Bring up to 1 guest; $5. No credit cards.
Sponsored by: Student Activities and International Programs

Student Activities Awards Banquet
April 17,2010 | 5:30 p.m.
Calumet Conference Center
Get your tickets in SUL-104B
$10 PUC Students
$20 Others



SHOPPING TRIP
IKEA Woodfield
The largest shopping mall in the Chicago area
Saturday, April 24
9am-7:30pm
Free for PUC Undergrads ($10 deposit will be refunded on bus); $10 Others
Includes bus to/from Schaumburg, IL.
REGISTER IN LAWS-352

Music Lunch Series – ZIV

Weds., March 30
11am-1pm
Calumet Falls, SUL
His music is described as direct - soulful beautiful – raw emotion

Get Connected
Wednesday, March 31
11am – 2pm
SUL & CLO Concourses
Stop by and learn about upcoming events sponsored by Student Activities

ANNUAL
S'MORES Campfire
Weds. March 31
6pm-8pm
Founders Plaza
Free
Sponsored by New Student Orientation
HERSHEY'S S'MORES